MUHAMMAD NISHAN K N

SOUND ENGINEER | AVID VENUE S6L SPECIALIST | LIVE AUDIO TECHNICIAN

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LinkedIn Profile

Profile

Dynamic and results-driven Sound Engineer with 5+ years of freelance and professional experience in front-of-house mixing, monitor mixing, live recording, and system design. Proficient in handling high-end equipment like L-Acoustics, D&B, and AVID systems. Adept in collaborating with artists and managing live event productions with technical excellence and precision.

PROFESSIONAL EXPERIENCE

Sound Technician, *Media Pro International* 04/2025 – 05/2025
Dubai, UAE
Designed and executed multi-stage audio setups with L-Acoustics (K1, K2, K3, Kara2).
Completed international seminars and live festivals with precision.
Deployed micing and cabling techniques under tight timelines.

Sound engineer (Freelance), *Various Locations* 04/2019 – Present
India & UAE
Delivered professional-grade FOH mixing and monitor mixing.
Oversaw system design and technical coordination for diverse events.
Worked with major systems including D&B, Adamson, JBL, Meyer, and RCF.
Specialized in frequency management and wireless systems (Shure, Sennheiser).

Sound Technician, *Salam Sounds* 12/2023 – 03/2025
Kottakkal, Kerala
Managed live audio at large-scale events, including a 15-artist festival in Kochi.
Handled Pro Tools-based live multitrack recording.
Solved real-time audio issues ensuring uninterrupted performances.

Production Coordinator (Freelance), *Various Locations* 04/2022 – Present
Supervised full event audio production and equipment integration.
Improved technical workflows reducing soundcheck time by 30%.

Sound Technician, *Ashoka AVL Solutions* 10/2023 – 12/2023
Delivered stage tech services for public and corporate events.

Electrician (Freelance), *Various Locations*
Designed and installed energy-efficient electrical systems for residential and commercial spaces.

EDUCATION

Diploma in Recording Arts & Live Sound Engineering, *Audio Academy, Bangalore* 2024 – 2025
Bangalore

BSc in Physics, *Government College Mananthavady, University of Kannur* 2020 – 2023
Mananthavady

CORE SKILLS

- FOH & Monitor Mixing
- Broadcast Audio
- Dante Networking
- RF Frequency Coordination
- Technical Troubleshooting
- Tools: SMAART, Soundvision, LA Network Manager, Compass, MAAPP XT
- Live Sound Engineering
- Audio Signal Processing
- System Design & Optimization
- Multitrack Recording (Pro Tools)
- AVID, Allen & Heath, Yamaha, Midas, DiGiCo Consoles

LANGUAGES

English
Fluent

Malayalam
Native

Hindi
Proficient

Tamil
Basic

CERTIFICATIONS

- AVID Venue Specialist
- AVID Venue Professional
- Dante Level 2 Certified
- CCTV & Networking (Govt. Certified)